

The Seventh Speaking Arts Conference Program

24-25/11/2010

Conference participants will engage in group work on three topics: music (at the YMCA and at the Paley Arts Center), theater (at the YMCA) and movement (at Vertigo's studios, Blaustein Civic Center). Each group will be guided by the same facilitator for the two days (see attached facilitator list). During the course of the conference the participants will take part in professional enrichment with leaders in their respective fields, and will have the opportunity to get to know, and learn from, their Jewish and Arab colleagues – in order to generate a process of joint work and creative endeavor.

24.11.2010

Time	Music Group with Sameer Makhoul (YMCA)	Theater Group with Salwa Nakara (YMCA)	Movement Group with Ilanit Tadmor and Rabaa Mourkous (Vertigo's Studios, Blaustein Civic Center)
10:00-09:30	Registration	Registration	Registration
10:15 – 10:00	Greetings	Greetings	Greetings
12:30-10:15	<u>Opening Workshop</u> Contact Improvisation with Noam Carmeli	<u>Opening Workshop</u> Contact Improvisation with Noam Carmeli	<u>Opening Workshop</u> Contact Improvisation with Noam Carmeli
14:00-12:30	Lunch & Room allocation	Lunch & Room allocation	Lunch & Room allocation
16:00 -14:00	<u>Workshop 1</u> Personal Acquaintance and Listening	<u>Workshop1</u> Personal Acquaintance and Connecting to the Concept, "The Quiet Within Us"	<u>Workshop 1</u> Improvisation
16:30-16:00	Coffee Break	Coffee Break	Coffee Break
19:00 – 16:30	<u>Workshop 2</u> Expression (Ornamentation) and Playing in an Ensemble	<u>Workshop 2</u> The Storm Within Us	<u>Workshop 2</u> Contact Improvisation
20:00-19:00	Dinner	Dinner	Dinner
21:30-20:30	Arkadi Zaides' Contemporary Dance Performance, Quiet	Arkadi Zaides' Contemporary Dance Performance, Quiet	Arkadi Zaides' Contemporary Dance Performance, Quiet

25.11.2010

Time	Music Group with Sameer Makhoul (YMCA)	Theater Group with Salwa Nakara (YMCA)	Movement Group with Ilanit Tadmor and Rabaa Mourkous (Vertigo's Studios, Blaustein Civic Center)
10:00-09:00	Visit to and acquaintance with Paley Arts Center in east Jerusalem and lecture by Center Director, Raeda Saadeh 9:00 – 10:30	Eyal Danon, Curator Israeli Center for Digital Art Lecture, "Possibilities for Artistic – Political Action"	Eyal Danon, Curator Israeli Center for Digital Art Lecture, "Possibilities for Artistic – Political Action"
11:00 – 10:00		Guest Workshop Psik Theater Shmulik Hadjes	Guest Workshop Psik Theater Shmulik Hadjes
13:00-11:00	Workshop 3 Listening in Microtonal Intervals	Workshop 3 The Quiet after the Storm	Workshop 3 Final Dance
14:00-13:00	Lunch	Lunch	Lunch
17:00 – 14:00	Workshop 4 Building a Music Piece and Rehearsal	Workshop 4 The Secret within the Quiet	Workshop 4 Joining all the elements into a Product
17:15-17:00	Coffee Break	Coffee Break	Coffee Break
18:30-17:15	Group Presentations of Projects	Group Presentations of Projects	Group Presentations of Projects
19:00-18:30	Concluding Plenary	Concluding Plenary	Concluding Plenary
22:00-20:00	Closing Concert: Mira Awad & Shlomi Shaban	Closing Concert: Mira Awad & Shlomi Shaban	Closing Concert: Mira Awad & Shlomi Shaban

Closing Concert
25.11.2010
20:00

**Joint Evening of Shlomi Shaban and
Mira Awad**

For the first time a unique joint bilingual performance!

Group Facilitators

Music Group

Sameer Makhoul

Composer, musician and singer, he is a graduate of the Jerusalem Academy of Music and Dance, a student of Taiseer Elias. He performed as a member of the choir and soloist of the joint Andalusian – Tarshicha Orchestra, as well as in many ensembles. He has participated in study workshops in France and participated as an oud player in the Laute Festival in Dresden, Germany as a representative of Palestine. Today, he teaches oud, violine and Arabic music theory at Bar Ilan University and at the Center for Middle Eastern Music in Jerusalem. He is also the musical director of the Jewish-Arab orchestra at the "Jorath el-Einav" Music House in Jerusalem.

Movement Group

Rabaa Mourkous and Ilanit Tadmor

Rabaa Mourkous – Dancer and choreographer in dance and theater. Dance teacher 20 years, and facilitates Sufi dance workshops for more than 15 years. She founded the Movement and Dance Center in Kfar Yassif and the "Ramaz" Contemporary Dance Ensemble. She performs and facilitates in dance and movement projects in Israel and throughout the world.

Ilanit Tadmor – Independent dancer and teacher of improvisation, contact improvisation, and composition. She is a graduate of the Jerusalem Academy of Music and Dance and the Department of Theater and Musicology at the Hebrew University of Jerusalem. Received the Best Performance Prize in 2000 with the solo, "Walk my Talk." Over the years Ilanit has worked with different artists in Israel and from around the world. She also performs and teaches at workshops and festivals throughout Europe and the Far East. Five years ago she established the Play Center, for both dances and people with no dance experience, where she teaches improvisation, contact improvisation, and creating and the art of performing.

Theater Group

Salwa Nakara

Artists and actress, born in Haifa, graduate of the Beit Zvi School of the Performing Arts. Salwa has a long and rich history in the field of theater, film and television. She has participated in a number of plays, such as *The Storm*, *Winds*, *Cappucino in Ramallah*. Her film credits include *Trumpet in the Valley*, *Makhtoub*, and *A Very Narrow Bridge*, for which she received a Best Actress Award. She also appeared on national Israeli television in the comedy series, *Arab Labor*.

Guest Facilitators

Noam Carmeli

A dancer, architect and movement teacher. He studied dance in London at the Centre Laban. Since returning to Israeli in 2003 Noam combines the world of dance with the world of architecture. He is a member of the Echo Echo Dance Theatre Company in Northern Ireland, and C.I.C.O. in Japan, with which he performs throughout the world. Noam is among the founders and continuing members of the Octet troupe that has worked and performed in Tel Aviv since 2006. Noam is the Director of the Contact Improvisation Organization in Israel and works to advance the field of movement study and complementing arts in Israel.

Eyal Danon

Director and Curator of the Israeli Center for Digital Art, Holon. Has curated either individually or in collaboration on project such as The Trilogy (Neighbor Laws); a series of exhibitions that deal with creating work relations with art centers in the Middle East and the Balkans; the exhibition, Free Radicals, that deal with artistic autonomy and in art that breaks through boundaries; a Palestinian – Israeli project that included 3 traveling seminars and dealt with possibilities for joint action for artists, curators and activists within the reality of the occupation. Founding member of the “Tyam – Recognition and Dialogue” organization that operates the Autobiography of a City project in Jaffa that deals with the narrative as a tool for social change.

Shmulik Hadjes

Actor and creative artists, among the founders of the Psik Theater in Jerusalem. Shmulik is a graduate of the 1997 class of the Nissan Nativ Acting Studio, and specializes in working with masks in Comedia dell'Arte.

Raeda Saadeh

A working artist by profession in the fields of photography and sculpture, Raeda is a graduate of the Bezalel Academy of Arts and Design, Jerusalem. Before coming to the Paley Centre she worked in association with a private art centre in east Jerusalem. She also taught, and continues to teach, at Bezalel. She has exhibited her works throughout Israel and around the world.